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Academic Education

Degree in Psychology Madrid
Complutense University. 2001

**Master in Audiovisual
Company Management** Madrid
Carlos III University. 2005

Skills

Optimistic Adaptation and flexibility
Critical thinking Problem solving
Negotiation and creativity in Conflict
Decisiveness

Languages

Spanish Native
English Advanced

Highlighted Projects

Head of Audiovisual Production for
the live streaming of the Red Bull
Batalla de Gallos Semifinals and Finals.
<https://vimeo.com/199029405> · 2016-18

Head of Audiovisual Production of
the live streaming of the Guinness
record of Arkano at Red Bull TV, for 24
hours in a row. <http://ow.ly/j4SL30lJoAs>

Direction and Production of the
documentary "Corriente de vida", shot
in Togo, Mozambique, Dominican
Republic and Benin.
www.vimeo.com/kodiak/corrientedevida

Executive Producer of LITERALIA
Television, webtv exclusively focused
on the literary world. Financed by Plan
Avanza and the European Regional
Development www.literalia.tv · 2008

Direction and production of the
documentary "Rompeamos con el
maltrato". Client: Women's Department
of the Alcalá de Henares City Council.
www.rompeamosconelmaltrato.eu

David Flores

Digital Project Manager · Audiovisual Producer

Currently I'm a freelance audiovisual producer, collaborating with different production companies and final customers. My mission is to organize the entire production for each requested service: controlling budgets, creating teams, managing suppliers, prioritizing tasks, anticipating and solving problems, and creating the best possible work environment, in order to offer the best results to our clients.

I combine this activity with the management of digital projects. I lead the planning and launching of e-commerce projects as well as being involved in resource management and optimization. I enjoy dynamic and sociable environments. I am always looking for new professional challenges, and I build solid relationships based on trust.

Professional Experience

Producer / Project Manager - Freelance - 2019/Present

- Direction and coordination of live broadcast of your production for sports, entertainment, branded content, corporate events.
- Elaboration, control and organization of digital projects, focused on e-commerce.

Producer - Square One, S.L. - 2018 /19

- Responsible for productions.
- Organization and recruitment of staff and suppliers.
- Budgetary and financial control.

Project Manager - Nextep Digital Advisors, S.L. - 2017/19

- Monitoring all digital projects.
- Budgetary and administrative control. Liaison with external consultancies.
- Responsible and coordinator of the audiovisual area.

Production Manager - Live Audiovisual, S.L. - 2013/17

- Coordination of the production department, leading a team of more than 12 producers, distributed in three areas Events, Broadcast and Sports
- Responsible for the proper management of the productions, in contact and direct collaboration with the technical department.
- Resource optimization based on a shared vision of the global business. Budgetary control.
- Detection of needs and supplier research.
- Management with the client.

Producer / Project Manager - Freelance - 2013

- Audiovisual production, working as producer. In charge of the technical resources and human team, budget elaboration and control, coordination of the departments, and responsible of the final product.
- Digital project manager, from the EC Center platform, specialized in e-commerce, as an account executive, advising our clients and coordinating all phases of the project.

Project Manager - Asterisco Producciones, S.L. - 2011/13

- Responsible for new businesses development.
- E-commerce project manager, both for own virtual stores and for external clients.
- Responsible for the Social Networks area.
- Budgetary control. Purchasing and sales.
- Production management (complete process). Supervision of the accounting and liquid assets of the company.

Production Manager - Kodiak Producciones, S.L. - 2001/11

- Production management.
- Coordination of all departments including each of their projects.
- Management and justification of external funding.